



Olimpico Jazz Contest 2023

reserved for guitarists

CONTEST REGULATIONS

Section 1: Best soloist: guitar

FOREWORD

1923 was a generous year for the history of jazz guitar. In that year were born in fact Wes Montgomery, Barney Kessel, Chuck Wayne, Remo Palmieri; almost due therefore, to celebrate a significant centenary, dedicate this edition of the Olympic Jazz Contest to the guitar.

ART. 1.1 | 2022-23 CONTEST

The international jazz festival "New Conversations - Vicenza Jazz", promotes the first edition of the Olimpico Jazz Contest (OJC), in partnership with the magazine "Musica Jazz". The contest is open to young jazz soloists from the EU.

ART. 1.2 | WHO CAN PARTICIPATE

Guitarists living in the EU, aged between 18 and 30 at the date of February 28th, 2023. Entrants cannot already be signed with a record or editorial company.

ART. 1.3 | ENTRIES

Registration to the contest will be open from the publication date to **February 28th, 2023, at 23.59** (Central European Time).



ART. 1.4 | HOW TO REGISTER

Participants can enter the competition on the website www.vicenzajazz.org, not later than Feb. 28th, 2023. Registration is free. Under penalty of exclusion, participants shall:

- fill in the registration form, providing the following data:
 - name, surname and personal data of the soloist.
 - contact details (phone number, e-mail addresses)
- attach copy of the participant's valid id and two current photos.
- upload a text with titles, authors and length of the uploaded tracks and any links to the videos (see next)
- upload 3 (three) .mp4 files – preferably in trio (see art 1.5 - Second Round) identical to those linked in case of on-line publication. One of the three pieces must be a composition of a well-known non-living guitarist of the Jazz history (therefore not only among the "centenarians" mentioned above).

It is recommended that the three pieces present different formal typologies and time indications;

For the original pieces, the competitor must send to OJC email a pdf with the score in Key Concert containing melody, structure, chords and/or sufficient indications for the musicians involved. This material will allow to automatically participate in section 2 (for the best composition).

- tick the appropriate box and state that the tracks entered are not owned in any part by a music or editorial publishing company. That statement will be waiving the organization from all direct and indirect responsibility.
- tick the appropriate box in order to accept the contest rules and consent to the processing of personal data (Italian Law 196/03 and European Regulation 679/2016).

ART. 1.5 | HOW THE CONTEST WORKS

FIRST ROUND: SELECTIONS



Entries will be screened by a listening committee consisting of **high-profile musicians and experts (mostly guitar players)**. They will select a roster of 4 musicians accessing to the semi-final. The names of the semi-finalists will be announced on the website starting from Marh, 15th 2023.

SECOND ROUND: SEMI-FINAL AND FINAL

The semi-final and final rounds will take place in May 10th and 11th 2023 in Vicenza. The musicians will be play, on these occasions, with two professional musicians (on double-bass and drums) provided by the organization. In the semi-final at the end of the evening, the jury will announce the two musicians who will perform in the final. At the end of the final round an artistic jury **lead by a internationally** renowned jazz personality, and composed of musicians and experts, will proclaim the winner of the main section of the Contest.

TRIVELLATO AWARDS:

The winner shall be awarded:

- **a cash prize of € 1.500,00****
- **a paid signing for his/her proposed musical project for Vicenza Jazz 2024.**

The second classified shall be awarded:

- **a cash prize of € 500,00****

ART. 1.6 | INFORMATION TO THE SELECTED PARTICIPANTS

The four semi-finalists will be contacted by the organization immediately after the listening committee close of the works. The semifinalists names will anyway be announced on the website www.vicenzajazz.org (in the section dedicated to the contest) and on the Vicenza Jazz facebook page.

The finalists' names, announced during the evening of semi-final, will be published both on the website www.vicenzajazz.org (in the contest dedicated section) and on the Vicenza Jazz facebook page.

The organization could avail of semi-finalists', finalist's and winner's names for any advertising and promotional purposes regarding the festival.

Soloist's performances will be at no cost for the organization (except for the reimbursement of receipted expenses).



ART. 1.7 | FURTHER DOCUMENTS REQUESTED TO THE SELECTED PARTICIPANTS

Semi-finalists and finalists shall fill out a disclaimer on the use of sensitive data. The organization reserves the right to request a new CV/resume and high-resolution photos for any future notice and use. With regard to the performance, a data sheet and a track list will be required, as well as complete scores for the rhythm section provided by the organization.

ART. 1.8 | TRAVEL AND ACCOMODATION EXPENSES

The organization will assume the costs of travel and accommodation for the participants living the Veneto region and of the meals for all selected soloists. Any train or plane ticket shall be previously agreed upon with the organization.

ART. 1.9 | PERFORMANCES

For 2023 May semi-final and final the definitive programme, with dates, times, places and names of the selected soloists, will be published on all promotional materials of "New Conversations" Vicenza Jazz Festival.

Soloists shall show up with the utmost punctuality at the venues and at the place and time defined by the organization for the rehearsals with the rhythm section, for the soundcheck and the performance. They shall present a valid ID and carry all the relevant instruments for their performance. They also must be in compliance with the regulations for the containment of the spread of Covid-19 in force at the time of performances.

ART. 1.10 | WITHDRAWING

Should a semi-finalist or finalist withdraw from performing for any personal or contingent reasons, the jury reserves the right to choose a replacement. It is understood that in case of withdrawing from performing, contest awards are forfeited.



ART. 1.11 | ACCEPTANCE OF THE CONTEST REGULATIONS AND LIABILITY

Entrants agree to the full acceptance of the present regulations. All participants agree to release the organization from direct or indirect liability to third parties who may feel aggrieved by their performance or misrepresentations about the authorship of the tracks. Entrants also allow the organization to have their name associated with the name or the record label of the contest promoter, as well as of its commercial and media partners. The organizer assumes no liability for accidents, thefts or other damages involving the participants or third parties before, during and after the event for reasons beyond the organization's control.

ART. 1.12 | AUTHORISATION FOR AUDIO AND VIDEO RECORDINGS

By accepting the present regulations, participants allow the organization to make audio/video recordings of the contest. Participants declare that they will have nothing to claim from the organization for the distribution of audio/video recordings, made both by the organization and by the festival media partners (tv or radio stations, photographers, web partners). This does not affect the intellectual property rights of the songwriter(s) or their SIAE (Italian Society of Authors and Publishers) - or any other copyright agency - registration at their own initiative, expense, obligation and responsibility.

ART. 1.13 | PROCESSING OF PERSONAL DATA

The use of personal data will be handled in accordance with privacy regulations, specifically Article 13 of Italian Legislative Decree No. 196/2003 on privacy protection provisions and Article 13 of Regulations EU 2016/679. For further information, please read the Privacy Policy.

ART. 1.14 | AMENDMENTS TO THE RULES

The Organization reserves the right to intervene in these regulations, making additions and/or changes that may be necessary for artistic, technical, or organizational reasons. Due to force majeure, the Organization may also make changes to the general structure of the Contest. Any modification will in any



case be promptly communicated online, on the website www.vicenzajazz.org, as well as directly to the competitors themselves.

ART. 1.15 | RESTRICTIONS AND EXCLUSIONS

Anyone who collaborates in any way with the organization of the Contest and the Festival is excluded from taking part in the contest, as well as any relatives of the members of the artistic and/or technical panels of judges, the staff of New Conversations Vicenza Jazz and the Contest organizers. In the event of such a conflict or any other infringements which might invalidate the legality of the Contest, the organization may take the appropriate measures at any time to protect the correct conduct of the competition.

SECTION 2: "Marco Birro" Composition Award

REGULATION:

ART. 2.1 | MARCO BIRRO AWARD FOR THE BEST ORIGINAL COMPOSITION

The Marco Birro Award is held in memory of Marco Birro, a young and talented pianist who passed away on March 8th, 2020. The intent is to recognize an award for the best original composition among those proposed by the participants in the Olympic Jazz Contest (OJC).

ART. 2.2 | THE RECIPIENTS

All OJC participants can also compete for the Marco Birro Prize dedicated to the best original composition. It is not possible to compete only for the original composition prize.

ART. 2.3 | RULES FOR PARTICIPATION

Recipients and the timing of registration are referred to Articles 1.2 and 1.3 of OJC Regulations.



At least one original tune must be submitted in order to participate in this section. This can be one of the three already uploaded to participate in the contest, or a further addition, in this case only in pdf format. In both cases a score in pdf should be sent to the email: olimpicojazzcontest@gmail.com with the subject "Marco Birro Award - name/surname/title of the piece).

ART. 2.4 | MARCO BIRRO AWARDS: ROUNDS

FIRST ROUND: THE SELECTIONS

At the same time as the selections for the best soloist, the same jury of OJC will also select the best original composition evaluating the material sent. The two selections are independent, not necessarily the composition selected will be one of the selected soloists for the semi-final of section 1. At the end of the selections the winner will be contacted for the awarding of the prize that will take place during the final of OJC.

SECOND ROUND: AWARDING OF THE PRIZE

During the final evening, which will be held in May 11th, 2023 (see Art. 1.5), the prize will be given and the winner will have the opportunity to play his or her original composition together with the rhythm section of OJC (double bass and drums).

ART 2.5 | PRIZES

The winner shall be awarded with:

- **a prize of € 500,00**** and a plaque of recognition
- a paid signing for his/her proposed musical project for Vicenza Jazz 2024.

ART 2.6 | COMMUNICATION TO THE SELECTED COMPETITOR



The competitor selected as the winner of this section will be contacted directly by the organization within March 15th 2023, through the contacts indicated when registering for the Award.

The name of the winner will be announced on www.vicenzajazz.org (in the dedicated section) and on Vicenza Jazz Facebook page together with the names of the finalists of OJC.

The winner will perform at the award ceremony free of charge (except for justified refunds).

The requirements to participate are the same for both competitions. (art. 1.2, 1.3 and 1.4) of OJC Regulation.

For technical and organisational details please refer to Articles 1.7 to 1.15 of these Regulations (section 1).

SECTION 3: Brutal Jazz Revolution Award

REGULATION:

ART. 3.1 | Brutal Jazz REvolution Award dedicated to New Languages

The Award, offered by Brutal Agency is dedicated to **guitarists** that use new technologies in their music – live electronics, loops, effects.

ART. 3.2 | THE RECIPIENTS

All OJC participants can also compete for the Brutal Jazz REvolution Prize. It is also possible to compete for this prize only.

ART. 3.3 | RULES FOR PARTICIPATION

Recipients and the timing of registration are referred to Articles 1.2 and 1.3 of OJC Regulations.

To participate in this section participants must present three tracks. As for Art. 1.4 they shall:

- fill in the registration form, providing the following data:



- name, surname and personal data of the soloist.
 - contact details (phone number, e-mail addresses)
 - attach copy of the participant's valid id and two current photos.
 - upload a text with titles, authors and length of the uploaded tracks and any links to the videos (see next)
 - upload 3 (three) .mp4 files in the appropriate field.
- In the case of original pieces, attaching a score in pdf format, a soloist can also compete for the "Premio Marco Birro" (see Sect. 2).

ART. 3.4 | BRUTAL JAZZ REvolution: ROUNDS

FIRST ROUND: THE SELECTIONS

At the same time as the selections for the best soloist and the best composition, the same jury of OJC will also select the **two finalists** of section 3, evaluating the material sent.

At the end of the selections those two will be contacted for the live final.

SECOND ROUND: AWARDING OF THE PRIZE

During the final evening, which will be held in May 11th, 2023 (see Art. 1.5), the same jury of the OJC will decide the winner of the Brutal Jazz REvolution.

ART 3.5 | PRIZES

The winner shall be awarded with:

- **a prize of € 1000,00**** and a plaque of recognition
- a paid signing for his/her proposed musical project for Vicenza Jazz 2024.

ART 3.6 | COMMUNICATION TO THE SELECTED COMPETITOR

The competitor selected as the winner of this section will be contacted directly by the organization within March 15th 2023, through the contacts indicated when registering for the Award.



The name of the winner will be announced on www.vicenzajazz.org (in the dedicated section) and on Vicenza Jazz Facebook page together with the names of the finalists of OJC.

The winner will perform at the award ceremony free of charge (except for justified refunds).

For technical and organisational details please refer to Articles 1.7 to 1.15 of these Regulations (section 1).

Info at:

Olimpico Jazz Contest's Organizing Secretary

olimpicojazzcontest@gmail.com

* The "New Conversations - Vicenza Jazz" Festival is managed by Fondazione Teatro Comunale Città di Vicenza, on the behalf of Comune di Vicenza, in partnership with Trivellato Spa..

** Prize money will be paid in compliance with current italian's rules in the field of traceability and transparency.