**Olympic Jazz Contest 2023**

**Dedicated to the guitar**

Now in its third edition, the Olimpico Jazz Contest is this year dedicated to guitarists, in memory and honor of some crucial figures in the history of jazz guitar, which in 1923 marks the centenary of its birth: Wes Montgomery, Barney Kessel, Chuck Wayne and Remo Palmieri.

The music competition is reserved for young soloists, belonging to the European Union, who express themselves in the languages of jazz. In the opening evenings of the XXVII edition of "New Conversations - Vicenza Jazz", next May, the main prize of the OJC 2023 will be awarded to the **Best Soloist**, offered by the main sponsor Trivellato.

The competition also confirms the **Marco Birro Prize**, reserved for the best original composition and the Special Prize **Brutal Jazz REvolution**, dedicated to those among the subscribers who use modern technologies at the service of music - live electronics, loops and effects. This latest award is offered by **Brutal Agency**, communication partner of Olimpico Jazz Contest and the festival New Conversations Vicenza Jazz.

These are the stages of the contest: after a first selection by a jury of experts, the chosen ones will arrive at the two final appointments: the semi-final of **May 10,2023** and the final on **May 11, 2023**, both as a prologue of the festival **New Conversations Vicenza Jazz 2023**, (*the places that will be subsequently indicated*). Here a high-profile artistic jury, with the presence of an international artist, will proclaim the results of the Contest. The names of the jurors, as well as the special guest of the final phase, will be announced by the presentation of the program of Vicenza Jazz 2023.

Competitors can register - in the dedicated section - on the website www.vicenzajazz.org; **registrations** (free) will be **open until February 28, 2023**.

The procedures and the conduct of the competition are available in the notice that can be downloaded from the site itself.